

Individual Artist Award Checklist

Cycle: July 1, 2026 – June 30, 2027

Application Deadline: April 19, 2026 @ 11:59 pm

FOR INDIVIDUAL ARTISTS:

____ Read the Project Guidelines and note any questions prior to starting the application.

____ Read through and refer to key documents, tutorials, Q&As and other resources found [here](#). Project-based grants are the last opportunity in the chart.

____ Gather support materials (links to videos, reviews, articles, etc.).

- Work samples are critical to your application and are considered carefully during the panel review process. Samples should demonstrate the quality of artistic content and technical ability.
- Work samples should be recent, concise, and as relevant to the project as possible.
- We recommend limiting your selection to three or four substantive work samples relevant to the project.
- If you submit audio and video samples, please submit no more than 3 per application. Individual samples should not exceed 5 minutes. If submitted clips exceed 5 minutes, indicate which 5-minute portion reviews should view.
- If your work samples are too large, reach out to cameron@unitedartscfl.org for an alternative.

Questions: Contact Cameron Robinson at cameron@unitedartscfl.org or 407-504-0684 or Outreach at outreach@unitedartscfl.org.