

PART I: Artistic Merit (20 POINTS)

PART A: Works and Speaker (12 points)

	Work Samples and Published Works (4 POINTS)	Awards and Recognition (4 POINTS)	Performance/Speaker Experience (4 POINTS)
4 POINTS -- EXEMPLARY	Applicant's work evidence is strong and applicant has been published in at least five publications.	Applicant shows evidence of more than four awards and/or "high-stakes" competition titles.	Applicant lists more than three examples of performance/speaker experience and/or has experience teaching.
3 POINTS -- AVERAGE	Applicant's work evidence is strong and applicant has been published in less than five publications.	Applicant demonstrates some evidence of award recognition and quality.	Applicant lists only three examples of performance/speaker experience and/or has experience teaching.
2 POINTS -- BELOW AVERAGE	Applicant's work samples are strong but applicant lists no published works.	Applicant has only received "Honorable Mention" level of recognition or "low-stakes" competitions.	Applicant lists only one or two examples of performance/speaker experience.
1 POINT -- UNSATISFACTORY	Applicant's work evidence is poorly demonstrated; quality is not deemed at a professional level or given enough recognition for consideration	Applicant has received no awards or recognition.	Applicant lists no performance or speaker experience.

PART B: Committee Recommendation (8 points)

QUALITATIVE SCORE: After reviewing this applicant's submission, please rate your recommendation on a scale of 1 to 8 (with a score of 8 signifying your highest recommendation).

PART II: Impact / Experience (10 POINTS)

	Local Connection (3 POINTS)	Local Diversity and Impact (3 POINTS)	Youth Programming (4 POINTS)
4 POINTS -- EXEMPLARY	3 point max in this section.	3 point max in this section.	Applicant possesses an adequate amount of experience working with youth in a related capacity.
3 POINTS -- AVERAGE	Applicant does work and live in Central Florida, and does express an interest in serving the city.	Applicant demonstrates excellence in promoting awareness/enjoyment of poetry and embraces Orlando's diverse culture and history.	Applicant has limited experience working with youth in a related capacity.
2 POINTS -- BELOW AVERAGE	Applicant does work and live in Central Florida, but does not express an interest in serving the city.	Applicant demonstrates excellence in promoting awareness/enjoyment of poetry but does not embrace Orlando's diverse culture and history (or vice versa).	Applicant has experience working with youth but not in a related capacity.
1 POINT -- UNSATISFACTORY	Applicant does not work and live in Central Florida	Applicant does not demonstrate excellence in promoting awareness/enjoyment of poetry and does not embrace Orlando's diverse culture and history.	Applicant demonstrates no experience working with youth.