

# UNITED ARTS

## CENTRAL FLORIDA

### Volunteer Grant Review Panelist Opportunities

Panelists are vital to the integrity of the grant review process. They bring their understanding of the arts, education, nonprofit management, and the community to evaluate each application. There are several opportunities to serve on a grants review panel throughout the year and applications are accepted online year-round.

**Please note: Volunteer Panelists dedicate, on average, 10 to 15 hours of volunteer time throughout this process. General Operating Support panelists may be responsible for volunteer hours equal to or exceeding 20 hours due to longer applications and more competitive funding decisions.**

#### Panelist Criteria:

- Flexible & willing to learn — panelists must be open-minded and willing to learn through the process
- Ability to assess\* — panelists must be comfortable discussing and assessing applications based on evaluations criteria and their own personal and professional experiences
- Objective & fair — panelists must put aside personal biases and be fair in their assessments and recommendations.

\*Panelists must have reliable access to internet through a laptop or desktop computer, as training and assessment are completed virtually.

#### Panelist Responsibilities:

- Declare any real or perceived conflicts of interest
- Review grant applications and supplemental materials before the panel meeting
  - o Includes giving each application an initial score & constructive comments
- Discuss each grant application at the panel meeting\*
- Update scores if appropriate following panel meeting discussions
- Recommend as a panel funding levels (excluding operating support) to United Arts' Executive Committee & Board of Directors for final approval

\*Panel meetings are normally virtual, but some opportunities allow for in-person participation.

### General Operating Support (GOS)

**General Operating Support grants** support the operations of cultural nonprofit organizations, increasing the variety of cultural experiences available to residents and visitors in Central Florida. This comprehensive grant program recognizes the high value of arts and culture for our region and the established institutions that provide cultural programming for the public year-round.

Time Commitment:

- Panelist orientation, including software training – 1 to 2 hrs
- Observations of artistic product(s) or process
- Individual assessment of applications – 5 to 6 weeks of advanced access
- Panel meeting – 2 ½ to 3 hours

## Community Project (CP)

**Community Project grants** provide competitive funding to support specific, relevant and meaningful arts, science and history experiences of value to the communities served by an 501(c)(3) organization. Funds may be used to create, perform, exhibit or publish artistic works, or present arts, science and history events.

Time Commitment:

- Panelist orientation, including software training – 1 to 2 hrs
- Individual assessment of applications – 5 to 6 weeks of advanced access
- Panel meeting – 1 ½ to 2 hours

## Individual Artist (IA)

**Individual Artist grants** provide funding for artist-driven projects that have a public benefit and enrich communities in Central Florida by advancing artistic excellence and increasing access to innovative and culturally relevant arts experiences. Grant funds support specific activities and work, such as presentations, exhibitions, performances, training, research, or creation with tangible outcomes.

Time Commitment:

- Panelist orientation, including software training – 1 to 2 hrs
- Individual assessment of applications – 5 to 6 weeks of advanced access
- Panel meeting – 1 ½ to 2 hours

**Please share this opportunity with your network!** Panelist applications can be completed online at [unitedartscfl.org/grants/volunteer-grant-review-panelist/](https://unitedartscfl.org/grants/volunteer-grant-review-panelist/).

Questions? Contact [Outreach@UnitedArtsCFL.org](mailto:Outreach@UnitedArtsCFL.org) or (407) 363-5146