

UNITED ARTS

CENTRAL FLORIDA

Volunteer Grant Review Panelist Opportunities

Panelists are vital to the integrity of the grant review process. They bring their understanding of the arts, education, nonprofit management, and the community to evaluate each application. There are several opportunities to serve on a grants review panel throughout the year and applications are accepted online year-round.

Panelist Criteria:

- Flexible & willing to learn — panelists must be open-minded and willing to learn through the process
- Ability to assess — panelists must be comfortable discussing and assessing applications based on evaluations criteria and their own personal and professional experiences
- Objective & fair — panelists must put aside personal biases and be fair in their assessments and recommendations.

Panelist Responsibilities:

- Declare any real or perceived conflicts of interest
- Review grant applications and supplemental materials before the panel meeting
 - o Includes giving each application an initial score & constructive comments
- Discuss each grant application at the panel meeting*
- Update scores if appropriate following panel meeting discussions
- Recommend as a panel funding levels (excluding operating support) to United Arts' Executive Committee & Board of Directors for final approval

*Panel meetings are normally virtual, but some opportunities allow for in-person participation.

General Operating Support (GOS)

General Operating Support grants support the operations of cultural nonprofit organizations, increasing the variety of cultural experiences available to residents and visitors in Central Florida. This comprehensive grant program recognizes the high value of arts and culture for our region and the established institutions that provide cultural programming for the public year-round.

Time Commitment:

- Panelist orientation & demo on using grant evaluation software – 45 minutes
- Observations of artistic product(s) or process
- Individual assessment of applications – 3 to 4 weeks of advanced access
- Panel meeting – 2 ½ to 3 hours

Diversity in the Arts (DITA)

Diversity in the Arts grants provide general operating support funding for arts, science and history organizations that are grassroots and BIPOC/ALAANA - centered. Funded by Duke Energy, this grant program has shifted from project-based to mission-based funding and provides intentional investments into the growth and stability of organizations that represent, celebrate and serve the culturally diverse communities of Central Florida.

Time Commitment:

- Panel meeting overview & demo on using grant evaluation software – 30 min
- Individual assessment of applications – 2 weeks of advanced access
- Panel meeting – 1 ½ to 2 hours

Community Project (CP)

Community Project grants provide competitive funding to support specific, relevant and meaningful arts, science and history experiences of value to the communities served by an individual artist or 501(c)(3) organization. Funds may be used to create, perform, exhibit or publish artistic works, or present arts, science and history events.

Time Commitment:

- Panel meeting overview & demo on using grant evaluation software – 30 min
- Individual assessment of applications – 2 weeks of advanced access
- Panel meeting – 1 to 1 ½ hours

Please share this opportunity with your network! Panelist applications can be completed online at unitedartscfl.org/grants/volunteer-grant-review-panelist/.

Questions? Contact Outreach@UnitedArtsCFL.org or (407) 363-5146