

How Award Amounts Are Determined

Annual Award Amount Base Formula

- Step 1: $\text{Score} * (\text{3-year Average Revenue} / \text{Total of All Organizations' Revenues}) = \text{Weighted Score}$
- Step 2: $\text{Allocation} * (\text{Weighted Score} / \text{Total of Weighted Scores}) = \text{Grant Award (rounded to nearest \$100)}$

Minimum Award Amount

The minimum award amount is set at \$10,000 for successful applicants

Maximum Cap

- The maximum award amount is set at \$250K for successful applicants
- \$5 million max in 3-year operating revenue

Prior Funding

- Approval of one year of funding carries with it no assurance of continued funding in subsequent years.
- If an applicant is successful two years in a row, it cannot lose more than \$50,000 between a single set of cycles.

Minimum Score*

- 65 - Set by precedent of past funding decisions
- *Not yet a formal policy - point common point were panelists and UA Board deeper dive into risk of investment

2025 Cycle Panel Reviews & Observations

Panel Review Process

- Panelists are seated by (3) areas – artistic knowledge, arts administration/ nonprofit management, Community knowledge
- 10 to 12 applications per reviewer – 4 panels on the cusp of needing 5
- Mix of repeat & new panelists every year
- No longer based on budget size
- Panelist training, strict confidentiality and conflict of interest statements
- Use of Grant Portal to manage process / track participation & progress
- Score and panel comment management

Panel & Applicant Engagement for 2025

United Arts is working on for next year is having organizations present during their application's review. Currently, this looks like the organization having a few minutes to provide updates that have happened since the application submission (answering a common set of 3 – 4 questions) as well as a question-and-answer period with the panelists before the final scores are submitted. Increasing the number of observation opportunities available for panelists.

Work Samples & Supporting Materials

Work samples are critical to your application and are considered carefully during the panel review process. Relevant and support the narrative you are communicating through the narrative

- Work samples should be recent, concise, and as relevant to the project as possible. We recommend limiting your selection to three or four substantive work samples relevant to the grant / operations
- If you submit audio and video samples, please submit no more than 3 per application. Individual samples should not exceed 5 minutes, if submitted clips exceed 5 minutes, indicate which 5-minute portion reviews should view.