**Arts and Culture Access Funding
Lesson Plan Cover Sheet***Prepared by: United Arts of Central Florida*

**Instructions**: Please complete this form and attach as the cover sheet any lesson plans created and submitted for **the *Arts and Culture Access Funding***program. Lesson plans submitted without this cover sheet will not be reviewed for approval. Any questions or concerns regarding lesson plan submission should be directed to beatriz@unitedarts.cc

|  |  |
| --- | --- |
| **School Year** | **2023- 2024** |
| **Organization Name** |  |
| **Lesson Phase** *(please indicate when this program would complement the educator’s lesson)* | Mark all that apply:[ ] Pre-lesson (is this meant to introduce students to the topic)[ ] During the lesson (is this meant to affirm understanding)[ ] Post-lesson (is this meant to review or assess knowledge) |
| **Program/Lesson Title** |  |
| **Length of Lesson** |
| **Grade Level(s)** |  |
| **Lesson Platform** | Mark one:[ ] Field Trip[ ] In-School Performance/ Workshop[ ] Virtual / Distanced-Learning |

|  |
| --- |
| **Objectives:** *All statements should begin with “Students will…”* |
|  |
| **Standards/Benchmarks:** *Please include the related standards and benchmarks as listed on* [*CPALMS*](https://www.cpalms.org/public/search/Standard)*. All standards listed must correlate to* ***Florida*** *standards. Be sure to note both codes and description (e.g.: Enduring Understanding 1 TH.3.C.1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.)* |
|  |
| **Materials provided by vendor:** *What supplies do you need to have on your end?* | **School-based equipment/materials:** *Be sure to ask for this in advance.* |
|  |  |

**Arts and Culture Access Funding
Lesson Plan Cover Sheet***Prepared by: United Arts of Central Florida*

**Instructions**: Please complete this form and attach as the cover sheet any lesson plans created and submitted for **the *Arts and Culture Access Funding***program. Lesson plans submitted without this cover sheet will not be reviewed for approval. Any questions or concerns regarding lesson plan submission should be directed to beatriz@unitedarts.cc

|  |  |
| --- | --- |
| **School Year** | **2023- 2024** |
| **Organization Name** |  |
| **Lesson Phase** *(please indicate when this program would complement the educator’s lesson)* | Mark all that apply:[ ] Pre-lesson (is this meant to introduce students to the topic)[ ] During the lesson (is this meant to affirm understanding)[ ] Post-lesson (is this meant to review or assess knowledge) |
| **Program/Lesson Title** |  |
| **Length of Lesson** |
| **Grade Level(s)** |  |
| **Lesson Platform** | Mark one:[ ] Field Trip[ ] In-School Performance/ Workshop[ ] Virtual / Distanced-Learning |

|  |
| --- |
| **Objectives:** *All statements should begin with “Students will…”* |
|  |
| **Standards/Benchmarks:** *Please include the related standards and benchmarks as listed on* [*CPALMS*](https://www.cpalms.org/public/search/Standard)*. All standards listed must correlate to* ***Florida*** *standards. Be sure to note both codes and description (e.g.: Enduring Understanding 1 TH.3.C.1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.)* |
|  |
| **Materials provided by vendor:** *What supplies do you need to have on your end?* | **School-based equipment/materials:** *Be sure to ask for this in advance.* |
|  |  |

**Arts and Culture Access Funding
Lesson Plan Cover Sheet***Prepared by: United Arts of Central Florida*

**Instructions**: Please complete this form and attach as the cover sheet any lesson plans created and submitted for **the *Arts and Culture Access Funding***program. Lesson plans submitted without this cover sheet will not be reviewed for approval. Any questions or concerns regarding lesson plan submission should be directed to beatriz@unitedarts.cc

|  |  |
| --- | --- |
| **School Year** | **2023- 2024** |
| **Organization Name** |  |
| **Lesson Phase** *(please indicate when this program would complement the educator’s lesson)* | Mark all that apply:[ ] Pre-lesson (is this meant to introduce students to the topic)[ ] During the lesson (is this meant to affirm understanding)[ ] Post-lesson (is this meant to review or assess knowledge) |
| **Program/Lesson Title** |  |
| **Length of Lesson** |
| **Grade Level(s)** |  |
| **Lesson Platform** | Mark one:[ ] Field Trip[ ] In-School Performance/ Workshop[ ] Virtual / Distanced-Learning |

|  |
| --- |
| **Objectives:** *All statements should begin with “Students will…”* |
|  |
| **Standards/Benchmarks:** *Please include the related standards and benchmarks as listed on* [*CPALMS*](https://www.cpalms.org/public/search/Standard)*. All standards listed must correlate to* ***Florida*** *standards. Be sure to note both codes and description (e.g.: Enduring Understanding 1 TH.3.C.1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.)* |
|  |
| **Materials provided by vendor:** *What supplies do you need to have on your end?* | **School-based equipment/materials:** *Be sure to ask for this in advance.* |
|  |  |