

# Individual Artist Checklist

Project Period July 1, 2023 – February 29, 2024



## Key Documents:

\_\_\_\_ Read the [Individual Artist Grant Guidelines](#) and note any questions. Reach out to United Arts staff for support.

\_\_\_\_ Read through the [questions list](#) (these are all the questions and instructions on the application)

\_\_\_\_ Sign into or [create](#) an account in [United Arts Grant Portal](#)

\_\_\_\_ Add [administrator@grantinterface.com](mailto:administrator@grantinterface.com) to your safe email list. Notifications from the grant portal will come from this email address

\_\_\_\_ Gather work sample materials (links to videos, reviews, articles, etc.)

- Work samples are critical to your application and are considered carefully during the panel review process. Samples should demonstrate the quality of artistic content and technical ability.
- Work samples should be recent, concise, and as relevant to the project as possible. We recommend limiting your selection to three or four substantive work samples relevant to the project.
- If you submit audio and video samples, please submit no more than 3 per application. Individual samples should not exceed 5 minutes. If submitted clips exceed 5 minutes, indicate which 5-minute portion reviews should view.
- Each application has an attachment limit - if your work samples are too large, reach out to [Elyse@UnitedArts.cc](mailto:Elyse@UnitedArts.cc) for an alternative.

## Resources:

[Creating an Individual Artist Account](#) in the UA Grant Portal

[Artist Statement Guide](#) – School of the Art Institute of Chicago

[Creating Project Budgets](#) – Creative Capital

[Application Questions List](#) – This includes all instructions and drop down menu choices

**Questions:** Contact Elyse Jardine at [Elyse@UnitedArts.cc](mailto:Elyse@UnitedArts.cc) or 407-790-7844.